



RLA Learning LAB

Reading and writing TEKS-based games

Daily Decks

TEKS-based slide deck Triplets

TBASE

Teach BIG Automated Scoring Engine

OnSTAGE

Online Reading Student Testing and Growth Evaluation

Every score, backed by the student's own words.

Four connected digital tools, built on the TEKS, that help Grades 2 to 10 teachers teach, practice, score, and assess reading and writing. RLA Learning LAB turns standards into games, Daily Decks open every class with a 5 minute bell ringer, TBASE scores essays with ASE/AI and shows the evidence behind every point, and OnSTAGE gives students test-like practice that leads straight to the next small group.

CLASS MODEL PARAGRAPH

Built into every class report: an anonymous strong paragraph from your own class, ready to share.

The writer believes people carried the shell because it came from the far away coast. The passage states, "the nearest coast was hundreds of miles away," so a shell could not travel that far by rolling. This shows that people must have traded and carried goods along the rivers.

What makes it strong: Explains how the quoted evidence proves the reason.

Answer Evidence Explanation

Inside the TBASE Essay Report

Every scored essay produces a full teacher report. Here is each section and what it breaks down.

- 1 Student and Assignment Information.** The prompt, grade, and the essay itself, numbered by paragraph and sentence so every quote can be found.
- 2 Holistic Score and Five-Criterion Profile.** The TBASE level from 0 to 5 with the TEA Development and Organization and Conventions points beside it.
- 3 Prompt Alignment and Thesis Analysis.** Checks that the essay answers the prompt and reproduces the thesis exactly, with a suggested upgrade.
- 4 Essay at a Glance.** A quick snapshot of how the essay is built before the deeper sections begin.
- 5 Reasons or Ways Analysis.** Finds each reason (WHY) or way (HOW) the writer gave and how well it answers the prompt.
- 6 Evidence Inventory and TRACKS Analysis.** Lists every piece of evidence by TRACKS type, quoted with its location.
- 7 Explanation Analysis: DEEP FACTS.** Shows how the writer explains the evidence and which DEEP FACTS moves appear.
- 8 Higher-Level and Reflective Thinking Map.** Maps thinking levels sentence by sentence, including reflective thinking and theme.
- 9 Expected Lexical Overlap.** Compares the vocabulary the passage and prompt call for with the words the student used.
- 10 Patterns Observed.** Names repeated habits in the writing, with examples, effect, and a recommendation.
- 11 Effective Collocations.** Highlights word partners that work well together in the student's writing.
- 12 The Big Moment and The One BIG Movement.** The strongest moment to celebrate and the single change that will help most, with a teacher script.
- 13 The Next Best Step.** The current level, the target level, and how the student will know they got there.
- 14 Suggested Spelling List.** Words this student misspelled, ready for a personal spelling list.
- 15 Repeated Grammatical Errors.** Grammar errors that show up more than once, so the teacher can teach the pattern.
- 16 Transition Analysis.** Every transition found, repeats, missing ones, and a sophistication level.
- 17 Sentence-Level Analysis.** Labels each sentence by its job and shows the percentage breakdown as a bar chart.
- 18 Pattern Mining.** Looks across the whole essay for structural patterns in how ideas are built.
- 19 N-Grams and Repeated Language.** Repeated word combinations and what that repeated language shows.
- 20 Original Language vs Passage Language.** Separates the student's own words from language borrowed from the passage.
- 21 Summary vs Analysis.** Shows how much of the essay retells and how much explains.
- 22 Overall Teacher Response.** A ready to share teacher response that ties the findings together.
- 23 Level 5 Exemplar.** An annotated model response for the same prompt, clearly marked as a model.
- + Additional Features.** Revise This One Spot, a comprehension check with a conference question, success criteria, growth comparison, a grouping tag, and teacher review flags.
- S My Writing Plan.** A student page with My Big Moment, My One BIG Movement, My Next Step, and space to revise.

Class Report

The class's next best step, small groups for mini lessons, holistic level distribution, every student's next step, common spelling words, repeated grammar patterns, and the class model paragraph.

Student Report

Written to the student: how you answered, your strong moment in your own words, and one or two Try this steps with a sentence starter.

Family Writing Report

In English or Spanish (Informe de escritura para la familia), with a personal note from the teacher.

STAAR Score Points

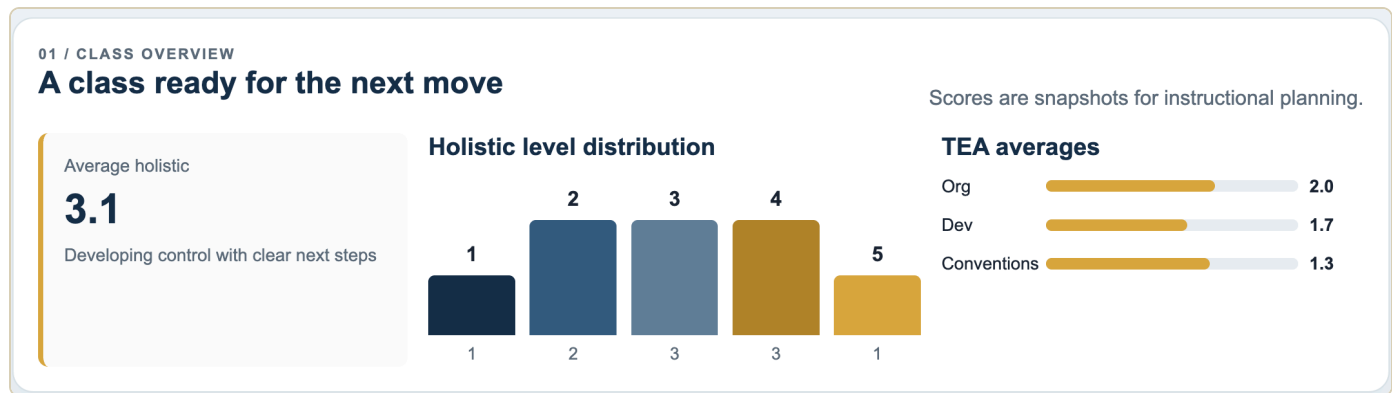
STAAR ECR points (Development and Organization of 3, Conventions of 2) shown next to each TBASE level.

"Writing is thinking on paper."

William Zinsser, *Writing to Learn* (1988)

See the Class Report at Work

One click turns a class set into a picture of where the class is and what to teach next.



Class overview: the holistic level distribution bar graph and TEA averages at a glance.

02 / CLASS ROSTER

Every student, one visible movement

Student ↓	Holistic ↓	TEA Org ↓	TEA Dev ↓	Conv. ↓	Criteria: C / O / E / Ex / Co	Instructional grouping ↓	The One BIG Movement
Dolphin 1	5	3	3	2	A A A A A	reflection and significance	Push the why beyond the facts.
Dolphin 2	4	2	2	2	B B A B A	evidence-to-reasoning connection	Explain how each fact proves the point.
Dolphin 3	4	3	2	1	B A B B C	conventions	Edit one sentence at a time.
Dolphin 4	3	2	2	1	C C B C C	organization and transitions	Name the relationship between ideas.
Dolphin 5	3	2	1	1	C C C B C	evidence selection	Choose the strongest fact first.
Dolphin 6	3	1	2	2	C D B C B	thesis alignment	Make every paragraph answer why.
Dolphin 7	2	1	1	1	D D C D C	sentence boundaries	Read aloud and stop at each complete thought.
Dolphin 8	2	1	1	0	D C D C D	conventions	Build a three-word edit checklist.
Dolphin 9	1	0	1	0	E D D D E	sentence boundaries	Say one idea, then stop.
Dolphin 10	2	1	2	1	C D B B C	evidence-to-reasoning connection	Add because after the evidence.

Class roster: every student, one visible movement. Students appear only by identifiers such as Dolphin 1. Sample class data.

“The greatest sign of success for a teacher ... is to be able to say, ‘The children are now working as if I did not exist.’”

Maria Montessori, *The Absorbent Mind* (1949)

Support at Every Step of the Essay

Students are never left alone with a blank page. These supports are built into TBASE essay writing today.



I need support

A support panel with thesis sentence frames for WHY and HOW prompts and TREES reminders.



Side by side editor

The passage and the essay sit side by side, with TREES highlight colors for each part of the writing.



Revise and rescore

Students fix a flagged sentence and rescore, with their revision history saved.



Spanish side by side

Students can see Spanish beside the English text.



While you wait TEKS games

Sort It! and WHY or HOW? keep students thinking while the essay scores.



Check my answer

Reads the first five sentences and tells the student if the prompt is answered, with a Try again button and a sentence starter.



Character countdown

Shows how many characters are left, and turns amber as the limit gets close.



Student facing report

Plain words to the writer: the strong moment in their own words and a next step.



Read aloud

Students listen to the passage and prompt, with pause, stop, and speed controls.



Auto save

Drafts save on the device and send when the student is back online.

Thinking level 3: Visible

STAAR score: 4 of 5 (Development and Organization 2 of 3, Conventions 2 of 2)

How you answered

You answered the prompt in sentence 1. Great start!

You wrote: "because the coast is too far away and people carried it there by trading"

Your strong moment

"This means people traded with other places, so the shell came with people and not by rolling."

In sentence 7, you wrote this. This is your strong moment. It shows your thinking clearly. Keep doing this!

Try this

End each sentence where it stops

Read your essay out loud. When your voice stops, put a period and start the next sentence with a capital letter.

Sentence starter: **First, ... Next, ...**

Explain your evidence

After each piece of evidence, add a sentence that tells what it shows and how it connects to your answer.

Sentence starter: **This shows that ...**

Every essay helps your thinking grow. You can do this!

Read aloud **Stop** **Speed** **Normal**

Revise and rescore

While you wait: Sort It!

Select a sentence, then select where it goes: Thesis (green), Evidence (yellow), or Explanation (pink).

Thesis answers the prompt	Evidence proof from the passage	Explanation tells what it shows
The town built a new library because people wanted a place to read together.		

Yes! That sentence is Thesis.

Kites fly because of wind and careful design.

The passage says, "One bee can visit 5,000 flowers in a day."

According to the author, students who played outside paid closer attention in class.

This shows that bees do a lot of work for farmers.

Because of this, the town needed a bigger space for its books.

The article says that a kite's tail keeps it steady in the air.

Play WHY or HOW instead

The student facing report, written to the writer.

RLA Learning LAB: Reading and Writing TEKS–Based Games

A Series of Standards–Specific RLA Practice Games using Social Studies and Science Content

These are not just fun and games. Every reading and writing TEKS game targets a named standard, on the SmartBoard or for independent work, and Writing Workouts help the class climb the five thinking levels, from Foundational to Reflective.

READING

Prove It!

Answer a STAAR/SST style question, then prove it by tapping the sentence in the passage that supports it.

TEKS 3rd 7C · 4th 7C · 5th 7C · 6-8 6C · 9th 5C

READING

Paraphrase It!

Pick the best paraphrase, spot the trap in tricky ones, and write your own as rounds get harder.

TEKS 3rd 7D · 4th 7D · 5th 7D · 6-8 6D · 9th 5D

READING

Figure It Out!

Spot figurative language, figure out what it means, and explain why the author used it.

TEKS 3rd 10D · 4th 10D · 5th 10D · 6-8 9D · 9th 8D

READING FLUENCY

Prosody Marks

Read with marks that tell your voice what to do: up, down, stretch, zoom, breathe, and big words.

TEKS 3rd 4 · 4th 4 · 5th 4 · 6-8 3

WRITING, INDEPENDENT

Thesis Time!

Sort prompts in the WHY or HOW game, then write a thesis and get a thinking level with a next step.

TEKS 3rd 12B · 4th 12B · 5th 12B · 6-8 11B · 9th 10B

WRITING WORKOUTS, WHOLE GROUP

Check MATE: Thesis Next Move

Build a thesis for a real prompt and get Red, Yellow, or Green with the next best move.

TEKS 3rd 11B(i) · 4th 11B(i) · 5th 11B(i) · 6-8 10B(i) · 9th 9B

WRITING WORKOUTS, WHOLE GROUP

OnRAMP: Main Idea and Theme

Choose the strongest main idea or theme, climb one level higher, then write a global or reflective statement.

TEKS 3rd 6G, 8A · 4th 6G, 8A · 5th 6G, 8A · 6-8 5G, 7A · 9th 4G, 6A

WRITING WORKOUTS, WHOLE GROUP

Evidence Detective: CSI Evidence

Choose evidence that Connects, Supports, and lets us Infer more ideas, with a CSI score for each choice.

TEKS 3rd 7C · 4th 7C · 5th 7C · 6-8 6C · 9th 5C

WRITING WORKOUTS, WHOLE GROUP

Explanation Station: DEEP FACTS

Choose explanations that show how evidence proves the thesis and name each DEEP FACTS type.

TEKS 3rd 11B(ii) · 4th 11B(ii) · 5th 11B(ii) · 6-8 10B(ii) · 9th 9B

WHILE YOU WAIT

Sort It! and WHY or HOW?

Short TEKS-based games inside essay scoring: sort sentences by job, and sort prompts by WHY or HOW.

TEKS 3rd 11B(i) · 4th 11B(i) · 5th 11B(i) · 6-8 10B(i) · 9th 9B

READING

Truth or True

Does it stay in the story or travel into life? TRUE is in this passage. TRUTH reaches beyond this passage, supported by the text. Students sort it, support it, and send it beyond the story.

TEKS 3rd 8A · 4th 8A · 5th 8A · 6-8 7A · 9th 6A

READING

Clue Me In!

Use context clues with DECADES (Dialogue, Emotions, Comparison and Cause and Effect, Actions, Definition, Environment, Synonyms and Antonyms) to select the best evidence that answers the question.

TEKS 3rd 3B, 7C · 4th 3B, 7C · 5th 3B, 7C · 6-8 2B, 6C · 9th 2B, 5C

TEKS codes refer to 19 TAC Chapter 110 student expectations: 3rd to 5th grade (110.5 to 110.7), 6-8 (110.22 to 110.24), 9th = English I (110.36). Truth or True and Clue Me In! are part of TBASE.

Daily Decks: TEKS–Based Bell Ringer Triplets

Daily bell ringers based on the standards of your choice. Each deck is designed for 5 minutes a day and moves through the week across the thinking levels (Notice, Choose, Show, Own, Defend), so students are ready for the Range Performance Level Descriptors (RPLD). Every weekly set comes as a Triplet: the **class slide deck**, the **teacher script** for every slide, and the **student tracking sheet**.

TEKS 7(C) EVIDENCE DECK Grade 3 • Cluster 1

EVIDENCE Sheet 3 of 36 Collecting & Using Text Evidence • Slide 1 of 36

INDEPENDENT TASK Why did the Pilgrims choose Plymouth as their new home?

THESE The Pilgrims chose Plymouth because it gave them what they needed to survive, fresh water, forests for building, rich soil, and a safe harbor, so they could build their new colony there.

LOCATE THE PASSAGE "The Pilgrims Chose Plymouth" (Nonfiction)

THIS WEEK'S PROMPT (WHY) Why did the Pilgrims choose Plymouth as their new home?

THIS WEEK'S THESIS STATEMENT (CENTRAL IDEA) The Pilgrims chose Plymouth because it gave them what they needed to survive, fresh water, forests for building, rich soil, and a safe harbor, so they could build their new colony there.

THIS WEEK'S FLOW Main NOTICE, collect 2 pieces of evidence • **TH** CHOOSE, CSI-grade Monday's evidence • **Mid** NOTICE, collect 2 more (new TRACKS category) • **TH** CHOOSE, CSI-grade Wednesday's evidence • **PH** OWN + DEFEND, reflect on the two winners.

The Writing Academy®, LLC Grade 3 • Cluster 1 • Evidence • Slide 3 of 36

TEKS 7(C) EVIDENCE DECK Grade 3 • Cluster 1

CHOOSE Sheet 4 of 36 Collecting & Using Text Evidence • Slide 2 of 36

CHOOSE THE BEST EVIDENCE (7CII, CSI: Be the Detective)

Grading Technology's Test (C, CHOOSE) prompt

Groups of settlers explored the area looking for fresh water, forests, and safe places for ships to anchor. Eventually, they found an area called Plymouth. **CHOOSE**

1. Connects directly to the prompt.
2. Supports the thesis statement.
3. Leads to ideas, inferences, and a dead end.

Grading Technology's Test (C, CHOOSE) prompt

The Pilgrims worked together each day. Some people chopped wood for fire while others cooked meals or cared for children. **CHOOSE**

1. Connects directly to the prompt.
2. Supports the thesis statement.
3. Leads to ideas, inferences, and a dead end.

Grading Technology's Test (C, CHOOSE) prompt

Grading Technology's Test (C, CHOOSE) prompt

TEACHER DAVIS & DAVIS: SLIDE 5 of 10 Thursday CHOOSE Independent (Independent)

Grading Technology's Test (C, CHOOSE) prompt

TEKS 7(C) Evidence: Slide 5 of 36 Cluster 1 Module 1 Slide 5 of 36

CHOOSE FOR UNDERSTANDING

Ask a student to name which of the two pieces passed all three CSI checks and to say which better (C, S, or I) in the writer's place.

COMMON MISCONCEPTION

Grading Technology's Test (C, CHOOSE) prompt

Possible Student Question

"Can a piece from a different TRACKS category be my best evidence?" Yes, CSI grades the evidence first, not which TRACKS they found it.

ANSWERING A RANGE

Grading Technology's Test (C, CHOOSE) prompt

ANSWER THE THINKING – please ask back to the right

To move toward OWN + DEFEND, ask the student to explain in their own words why the writer's piece from CSI, and just which piece work.

Cluster 1 • Module 1 • Teacher Script • 3

THE WRITING ACADEMY LLC • GRADE 3 • CLUSTER 1 • MODULE 1

Module 1 – My Evidence Tracker (Sheet 5 of 36)

Passage: "The Pilgrims Chose Plymouth" • Keep this page beside your Evidence deck.

Directions: Write an exact sentence from the passage. Add to TRACKS later. Then self-score each part of your evidence: C, S, and I. Put a small star by your best evidence.

This week's question: Why did the Pilgrims choose Plymouth as their new home?

NOTICE – Collect evidence across the week

ROW	DAY	JOB	MY EVIDENCE SENTENCE (copy it exactly)	TRACKS	SELF-SCORE
Row 1	MONDAY	Notice 1			C 1 2 3 S 1 2 3 I 1 2 3
Row 2	MONDAY	Choose 1			C 1 2 3 S 1 2 3 I 1 2 3
Row 3	WEDNESDAY	Choose 2			C 1 2 3 S 1 2 3 I 1 2 3
Row 4	WEDNESDAY	Own 1			C 1 2 3 S 1 2 3 I 1 2 3

Self-score: Circle one number in each C, S, and I box. 3 = strongest, 2 = connects to the prompt, 1 = can't find more ideas.

THURSDAY CHOOSE My best independent evidence is from _____

FRIDAY OWN + DEFEND My best independent evidence is from _____

Five Thinking Levels – Use the symbol and label, not color alone.

NOTICE (Notice) CHOOSE (Choose) SHOW (Show) OWN (Own) DEFEND (Defend)

TRACKS includes: 1 = Topic + R • Reasoning + A • Action + C • Character / Cause / Consequence + R • Key Knowledge + S • Strategy / Strategy

The Writing Academy®, LLC Grade 3 • Cluster 1 • Module 1 • Evidence • Front of Tracker

Class slide deck: Evidence, Grade 3

Teacher script: a full page

Student tracking sheet

The Deck Sets: weekly Triplets for each set, Grades 3, 4, and 5

Syllable Types Spelling Context Clues Morphemes Inferencing Evidence Paraphrasing Theme

Text Structure Author's Purpose Figurative Language Literary Devices Writing Word Choice Revising

Editing Editing Part Two Explanation

TEKS (11)(D)(I) EDITING Standards Sweep Teaching Deck

EDITING Sheet 1 of 36 Grade 4 • Progress Cluster • Module 1

EXACT TEKS WORDING (FROM TEA)

"edit drafts using standard English conventions, including subject-verb agreement"

WHAT DOES THIS MEAN TO ME?

When I edit, I make sure the subject and the verb match. A singular subject takes a singular verb: The speaker speaks, not The speaker speak. A complete simple sentence has a subject (who or what) and a verb (the action).

KEY IDEA

Subject + SUN is naming words.
Verb + RAINDROP is action words.
The sun and the raindrop must agree.

WHERE IT APPEARS: "Dream (Dr. Martin Luther King Jr.)" a sentence with a subject and a verb.

This deck teaches Subject-Verb Agreement across the five RPLD thinking levels: NOTICE → CHOOSE → SHOW → OWN → DEFEND.

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Editing deck, Grade 4

TEKS 10(D) FIGURATIVE LANGUAGE Standards Sweep Teaching Deck

FIGURATIVE LANGUAGE Sheet 1 of 36 Grade 5 • Progress Cluster • Module 1 • Grade 5

EXACT TEKS WORDING (FROM TEA)

"Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes"

WHAT DOES THIS MEAN TO ME?

Authors use figurative language to help readers picture ideas, feel emotions, and understand meaning in new ways. When I notice figurative language, I ask what it really means and why the author chose those words. Recognizing figurative language helps me become a more established reader and a more creative writer.

THIS WEEK'S FOCUS: Simile

From "The Great Chocolate Chip Cookie Mystery" A simile compares two things using the words "like" or "as".

This deck teaches figurative language across the five RPLD thinking levels: NOTICE → CHOOSE → SHOW → OWN → DEFEND.

The Writing Academy®, LLC Grade 5 • Progress Cluster • Figurative Language

Figurative Language deck, Grade 5

Teaching the Extended Constructed Response, Day by Day

Our **Teacher Lesson Plan system** teaches the Extended Constructed Response day by day. The corresponding **interactive student workbooks** go with every lesson plan, and the corresponding **daily lesson slides** teach the entire lesson using the gradual release GRADUATE process.

OnSTAGE: Online Reading Student Testing and Growth Evaluation

OnSTAGE is our reading practice assessment platform, and everything in it is based on the TEKS. Students practice in a setting that looks and works like the real test, with student supports built into the process.



TEKS-based everything

Every passage, question, and report is tied to a named TEKS student expectation.



Real-life question wording

Questions and answer choices use the same wording students see on the state assessment.



The exact types of distractors

Wrong answer choices are built from the exact types of distractors students see on the test.



Same functionality and layout

The same tools and layout as the real testing system, so students become familiar with it before test day.



A practice tool with student supports

Supports such as read aloud, highlight, and notes are part of the process, because this is practice, not a high-stakes test.



Reports and exportable data

Multiple reports from student answers, with data ready to place into Eduphoria, lead4ward, or DMAC.

What students see: the OnSTAGE test screen, built to match the STAAR online testing tools (highlighter, answer eliminator, question navigator). The passage sits on the left, the question on the right, and the question numbers across the top. Demo content.

From data to the next small group

When a student or a group struggles with a TEKS, OnSTAGE results point the teacher to the matching reading and writing TEKS-based game and small group activities for that standard.

Our Privacy and Accessibility Promise



No personal data, ever

We do not collect personal data or email addresses from any student at any time. Students use teacher assigned identifiers, such as Dolphin 1.



US hosted ASE/AI

Student writing is processed and hosted in the United States.



Accessible for every learner

Tested against WCAG 2.1 AA, with read aloud for students and captions on our videos.



Spanish for families

The Family Writing Report is available in Spanish, and students can view Spanish side by side.

Pricing

Plan	Price	What it includes
RLA Learning LAB (Language Arts Builders)	\$99 per year	Reading and writing TEKS-based interactive games. Includes the teacher and 25 students.
Daily Decks	\$99 per year	TEKS standards-based daily bell ringers: daily thinking-leveled slides, teacher scripts for every slide, and student tracking pages.
TBASE (Teach BIG Automated Scoring Engine)	\$149 per year	Student essay scoring for the teacher and 25 students, with teacher, student, and parent reports.
OnSTAGE (Online Reading Student Testing and Growth Evaluation)	\$149 per year	Reading practice assessment platform for the teacher and 25 students.
Additional students	+\$5 each	Per additional student for Learning LAB, TBASE, and OnSTAGE.
Additional adult	+\$49	Adds an administrator, specialist, or second teacher. One price covers all registered services.
Complete Set	\$479 per year	All four for one teacher and 25 students, with one administrator FREE, for one year from purchase.

Budget codes: RLA, Social Studies, Technology. We are also in the midst of the IMRA process and have all the appropriate documentation for districts to self-approve based on our TEKS correlations, accommodation adaptability, privacy, and family communication requirements.

Why Teach BIG: we build every tool so students can see exactly what strong writing looks like and how to get there.



Try TBASE today

Scan the code or visit tbase.teachbig.com/try to score a sample essay and see the reports.

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