



Daily Decks

TEKS-Based Bell Ringer Triplets

A daily teaching opportunity, a script for the teacher, and a place for every student to respond.

Daily bell ringers based on the standards of your choice. Five minutes a day, thinking levels that climb through the week toward the Range Performance Level Descriptors (RPLD), and a Triplet for every week: slides, a teacher script for every slide, and student tracking pages.

TEKS 7(C)
 EVIDENCE DECK
 Grade 3 • Cluster 1

EVIDENCE

Sheet 5 of 36
 Collecting & Using Text Evidence • Slide 1 of 10

PROMPT (WHY)
 Why did the Pilgrims choose Plymouth as their new home?

THESIS
 The Pilgrims chose Plymouth because it gave them what they needed to survive, fresh water, forests for building, rich soil, and a safe harbor, so they could build their new colony there.

LOCATE THE PASSAGE
 "The Pilgrims Chose Plymouth" (Nonfiction)

THIS WEEK'S PROMPT (WHY)
 Why did the Pilgrims choose Plymouth as their new home?

THIS WEEK'S THESIS STATEMENT (CENTRAL IDEA)
 The Pilgrims chose Plymouth because it gave them what they needed to survive, fresh water, forests for building, rich soil, and a safe harbor, so they could build their new colony there.

THIS WEEK'S FLOW
 Mon NOTICE, collect 2 pieces of evidence • Tue CHOOSE, CSI-grade Monday's evidence • Wed NOTICE, collect 2 more (new TRACKS category) • Thu CHOOSE, CSI-grade Wednesday's evidence • Fri OWN + DEFEND, reflect on the two winners.

The Writing Academy®, LLC

Grade 3 • Cluster 1 • Evidence • Module 1

What Daily Decks Are

The TEKS-Based Daily Slide Deck Triplets provide a coordinated instructional set for each individual RLA standard. Each Triplet connects what students see, what the teacher says, and what students do to show their thinking. Each selected standard has a daily classroom slide experience designed for about **5 minutes**, so the five minute commitment refers to each standard's daily deck, not to the whole RLA block.

Because the decks use the current cluster's social studies or science passages, students practice the standard in a text they are already studying rather than a string of unrelated examples.

How it works in a week: the thinking climbs every day

MONDAY Notice Students notice the skill in a sentence from a science or social studies passage. Every student can enter here.	TUESDAY Choose Students compare possible answers and choose the best one.	WEDNESDAY Show Students show their reasoning in writing, not just find or choose.	THURSDAY Own Students use the text to work out the skill on their own.	FRIDAY Defend Students defend an answer with evidence from the text, then answer a STAAR/SST style practice question.
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Across the week students climb the five thinking levels, Foundational, Emergent, Visible, Independent, and Reflective, so they are ready for the thinking the RPLD describe. Each deck has ten slides: a cover, one slide for each day, a show what you know practice assessment, and bonus activities.

1. Five minute class slides A brief model, comparison, question, or application task focused on a manageable part of the standard.	2. A teacher script for every slide What to say in quotation marks, what to do in italics, an answer key, prep notes, and support boxes such as Common Misconception and RPLD Evidence and Advice.
3. Student tracking pages A two sided weekly sheet with a row for each day, so students record answers, evidence, explanations, and reflections across the week.	A script example <i>"This detail is true, but truth alone does not make it the best evidence. Read our answer again. Which detail actually helps prove that answer?"</i>

What the test asks for: STAAR Grade 4 Reading Language Arts

41 questions on the test	52 total points	10 points from one extended constructed response (the essay)	24 to 26 points from the Writing reporting category	55 to 75% of points come from readiness standards
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Almost half of the points are writing, and one essay alone is worth 10 of 52 points. A student who reads well but cannot explain evidence in writing leaves points on the table. That is why every Teach BIG service practices the thinking students must show in writing.

Source: Texas Education Agency, STAAR Grade 4 Reading Language Arts Blueprint, effective school year 2022 to 2023 (published August 2022). Grades 3 and 5 blueprints are available from TEA.

"What the child can do in cooperation today he can do alone tomorrow."

Lev Vygotsky, *Thought and Language* (English translation, 1962)

What's Included: Every Deck Set

Eighteen deck sets across Reading, Writing, and Word Wisdom, listed in TEKS order. Each set runs the full school year, Prepare plus Clusters 1 to 8, with a weekly Triplet for every grade.

WORD WISDOM • TEKS 2A, 2B

Syllable Types

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 2B

Spelling

Grades 3, 4, and 5. 36 weekly Triplets per grade.

WORD WISDOM • TEKS 3B

Context Clues

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 3C

Morphemes

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 6F

Inferencing

Grades 3, 4, and 5. A new deck set, 36 weeks; Grade 4 scope on page 6.

WRITING • TEKS 7C, 12B

Evidence

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 7D

Paraphrasing

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 8A

Theme

Grades 3, 4, and 5. A new deck set, 36 weeks; Grade 4 scope on page 6.

READING • TEKS 9D(iii), 10B

Text Structure

Grades 3, 4, and 5. A new deck set, 36 weeks; Grade 4 scope on page 6.

READING • TEKS 10A

Author's Purpose

Grades 3, 4, and 5. A new deck set, 36 weeks; Grade 4 scope on page 6.

READING • TEKS 10D

Figurative Language

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 10D

Literary Devices

Grades 3, 4, and 5. 36 weekly Triplets per grade.

WRITING • TEKS 11A, 12B

Writing

Grades 3, 4, and 5. 36 weekly Triplets per grade.

READING • TEKS 11C

Word Choice

Grades 3, 4, and 5. 36 weekly Triplets per grade.

WRITING • TEKS 11C

Revising

Grades 3, 4, and 5. 36 weekly Triplets per grade.

WRITING • TEKS 11D

Editing

Grades 3, 4, and 5. 36 weekly Triplets per grade.

WRITING • TEKS 11D

Editing Part Two

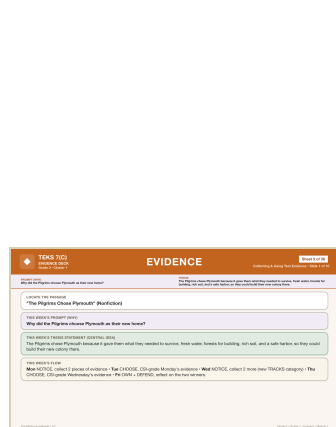
Grades 3, 4, and 5. 36 weekly Triplets per grade (30 for Grade 3).

WRITING • TEKS 12B

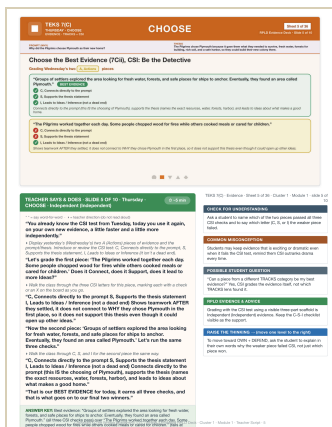
Explanation

Grades 3, 4, and 5. 36 weekly Triplets per grade.

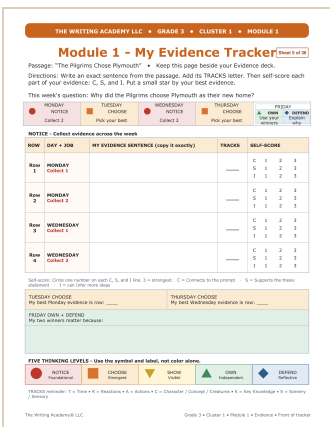
Sample pages



Class slide deck: Evidence



Teacher script page



Student tracking sheet



Figurative Language, Grade 5

TEKS codes are the Grades 3 to 5 student expectations each set targets (19 TAC 110.5 to 110.7). Every script and slide names its exact standard.

Scope and Sequence, Week by Week: Reading Sets

Grade 4 shown; Grades 3 and 5 follow the same calendar. Full scope documents come with your subscription.

Unit	Wk	Figurative Language TEKS 10D	Literary Devices TEKS 10D	Morphemes TEKS 3C	Paraphrasing TEKS 7D	Spelling TEKS 2B	Word Choice TEKS 11C
Prepare	1	Imagery	Imagery	Prefix Un-	Dream	Closed, open, and VCe review	Precise Verbs
	2	Simile	Imagery	Suffix -Ful	Serve	Vowel team review	Connotation
	3	Personification	Imagery	Suffix -Tion	Dream	R-controlled review	Specific Nouns
	4	Metaphor	Repetition and Contrast	Suffix -Ment	Serve	Schwa in unstressed syllables	Precise Verbs
Cluster 1	5	Idiom	Imagery	Prefix Un-	A Promise Written Long Ago	VCCV pattern	Specific Nouns
	6	Literal and Figurative Language	Repetition and Contrast	Prefix Dis-	A Promise Written Long Ago	VCV pattern	Connotation
	7	Personification	Literal and Figurative Language	Suffix -Ful	A Promise Written Long Ago	VCCCV pattern	Sensory Words
	8	Imagery	Idiom	Suffix -Ly	A Promise Written Long Ago	Multisyllabic multiple patterns	Vivid Adjectives
Cluster 2	9	Literal and Figurative Language	Imagery	Suffix -Able	The Energy We Use Everyday	Ending tion and sion	Specific Nouns
	10	Literal and Figurative Language	Literal and Figurative Language	Suffix -Ity	Weather and Climate	Ending ture and sure	Precise Verbs
	11	Metaphor	Repetition and Contrast	Suffix -Ment	Columbus's Arrival	Ending able and ible	Specific Nouns
	12	Imagery	Literal and Figurative Language	Root Graph	The Energy We Use Everyday	Ending ty and ity	Connotation
Cluster 3	13	Personification	Imagery	Prefix Un-	A Lone Star Choice	Prefixes un, re, dis	Vivid Adjectives
	14	Alliteration	Repetition and Contrast	Suffix -Ly	Making It Happen	Prefixes anti and mis	Connotation
	15	Idiom	Alliteration	Suffix -Ment	A Lone Star Choice	Prefixes non and em	Precise Verbs
	16	Literal and Figurative Language	Literal and Figurative Language	Suffix -Or	Making It Happen	Prefixes ir and in	Vivid Adjectives
Cluster 4	17	Imagery	Imagery	Suffix -Ful	The Wealth of Mansa Musa	Suffix er and est with changes	Sensory Words
	18	Idiom	Idiom	Suffix -Ity	The Pilgrims Chose Plymouth	Suffix ing with base changes	Precise Verbs
	19	Imagery	Imagery	Suffix -Y	The Pilgrims Chose Plymouth	Suffix ly and y	Sensory Words
	20	Personification	Repetition and Contrast	Root Meter	Four Regions, One Big Adventure	Suffix ful, less, ness review	Vivid Adjectives
Cluster 5	21	Imagery	Imagery	Prefix Dis-	Looking Back to Move Forward	Root terr, meaning earth	Precise Verbs
	22	Literal and Figurative Language	Repetition and Contrast	Suffix -Ist	Voices That Shaped Texas	Root rupt, meaning break	Specific Nouns
	23	Idiom	Imagery	Prefix Sub-	Looking Back to Move Forward	Root tract, meaning pull	Connotation
	24	Metaphor	Metaphor	Suffix -Ful	Voices That Shaped Texas	Root port, meaning carry	Vivid Adjectives
Cluster 6	25	Personification	Imagery	Suffix -Y	Weather and Climate	Root bio, meaning life	Sensory Words
	26	Imagery	Imagery	Prefix Mis-	Weather and Climate	Root phon, meaning sound	Precise Verbs
	27	Literal and Figurative Language	Personification	Suffix -Ment	Weather and Climate	Root scope, meaning see	Specific Nouns
	28	Literal and Figurative Language	Point of View	Suffix -Ity	Weather and Climate	Root graph, meaning write	Vivid Adjectives
Cluster 7	29	Personification	Imagery	Root Auto	The Roads Between Us	Homophones there, they're, their	Connotation
	30	Metaphor	Sound Devices	Suffix -Ly	What We Carry Forward	Homophones two, to, too	Precise Verbs
	31	Personification	Metaphor	Prefix Un-	The Roads Between Us	Homophones your, you're, its, it's	Connotation
	32	Metaphor	Contrast	Suffix -Ist	What We Carry Forward	Confused principal, principle, peace, piece	Vivid Adjectives
Cluster 8	33	Literal and Figurative Language	Imagery	Suffix -Ity	What Shapes a Society? Place, Resources	Compound words and contractions	Specific Nouns
	34	Literal and Figurative Language	Repetition and Contrast	Suffix -Able	What Shapes a Society? Ideas, Choices	Abbreviations	Precise Verbs
	35	Literal and Figurative Language	Literal and Figurative Language	Suffix -Er	The Evidence Room	Multiple sound spelling patterns	Connotation
	36	Literal and Figurative Language	Literal and Figurative Language	Suffix -Y	The Change Atlas	Cumulative review	Specific Nouns

Scope and Sequence, Week by Week: Writing Sets

Grade 4 shown; Grades 3 and 5 follow the same calendar. Evidence weeks name the passage.

Unit	Wk	Writing TEKS 11A, 12B	Evidence TEKS 7C, 12B	Explanation TEKS 12B	Editing TEKS 11D	Editing Part Two TEKS 11D	Revising TEKS 11C
Prepare	1	The Writer's Job Comes First	Dream	How to explain your thinking	Subject-verb agreement	Complete sentences and subject-verb agreement	Improve sentence structure by combining
	2	The Same Idea, Many Jobs, Purpose	Serve	How to explain your thinking	Singular and plural nouns	Singular nouns	Improve word choice
	3	Choose the Route and the Planning Tool	Dream	How to explain your thinking	Common and proper nouns	Common nouns	Improve sentence structure by adding details
	4	Independent Genre Decision and Response	Serve	How to explain your thinking	Spelling high-frequency words	Spelling high-frequency words	Add ideas for coherence
Cluster 1	5	Short Response: Building a Thesis	A Promise Written Long Ago	DEEP FACTS: A definition	Subject-verb agreement	Past tense of irregular verbs	Improve word choice
	6	Build a Strong Thesis (Central Idea)	A Promise Written Long Ago	DEEP FACTS: An example	Singular and plural nouns	Plural nouns	Improve sentence structure by combining
	7	Prove It With Strong Evidence	A Promise Written Long Ago	DEEP FACTS: Story	Common and proper nouns	Proper nouns	Improve sentence structure by adding details
	8	Make the Evidence Mean Something	A Promise Written Long Ago	DEEP FACTS: Facts and statistics	Spelling high-frequency words	Spelling: grade-appropriate patterns	Improve sentence structure by varying beginnings
Cluster 2	9	Growing the Tree	The Energy We Use Everyday	DEEP FACTS: Comparison and contrast	Subject-verb agreement	Comparative adjectives	Improve word choice
	10	Writing Thesis (Central Idea)	Columbus's Arrival	DEEP FACTS: Cause and effect	Singular and plural nouns	Superlative adjectives	Improve sentence structure by combining
	11	Organizing Reasons and Ways	Columbus's Arrival	DEEP FACTS: A definition	Common and proper nouns	Adverbs of frequency	Add ideas for coherence
	12	Choosing Evidence	The Energy We Use Everyday	DEEP FACTS: An example	Spelling high-frequency words	Adverbs of degree	Delete ideas for coherence
Cluster 3	13	Your First Full Trees Response	A Lone Star Choice	DEEP FACTS: Story	Subject-verb agreement	Prepositions	Improve sentence structure by rearranging
	14	Recognizing Relational Prompt Types	Making It Happen	DEEP FACTS: Facts and statistics	Singular and plural nouns	Prepositional phrases	Improve word choice
	15	Magnifying Many Ideas Into Three	A Lone Star Choice	DEEP FACTS: Comparison and contrast	Common and proper nouns	Spelling: grade-appropriate rules	Add ideas for coherence
	16	Matching Reasons, Evidence, and Explanation	Making It Happen	DEEP FACTS: Cause and effect	Spelling high-frequency words	Cumulative review: words and spelling	Delete ideas for coherence
Cluster 4	17	Creatures Foundation	The Wealth of Mansa Musa	DEEP FACTS: A definition	Subject-verb agreement	Reflexive pronouns	Improve word choice
	18	From Facts to a Coherent Case	Four Regions, One Big Adventure	DEEP FACTS: An example	Singular and plural nouns	Capitalize historical events	Combine ideas for coherence
	19	Understanding Others and Rebuttal	The Wealth of Mansa Musa	DEEP FACTS: Story	Common and proper nouns	Capitalize historical documents	Rearrange ideas for coherence
	20	Ending, Significance, and the Full Paper	Four Regions, One Big Adventure	DEEP FACTS: Facts and statistics	Spelling high-frequency words	Capitalize historical periods	Rearrange ideas for coherence
Cluster 5	21	Building the Evidence Bridge	Looking Back to Move Forward	DEEP FACTS: Comparison and contrast	Subject-verb agreement	Capitalize titles of stories	Improve sentence structure by fixing run-ons
	22	How Ideas Connect and Differ	Voices That Shaped Texas	DEEP FACTS: Cause and effect	Singular and plural nouns	Capitalize titles of essays	Improve word choice
	23	The Rrr Conclusion Paragraph	Looking Back to Move Forward	DEEP FACTS: A definition	Common and proper nouns	Capitalize titles of books	Add ideas for coherence
	24	Seeing the Structure Through Color	Voices That Shaped Texas	DEEP FACTS: An example	Spelling high-frequency words	Capitalize nationalities	Add ideas for clarity
Cluster 6	25	If You Have to Decide, Declare the Claim	A Day That Changed	DEEP FACTS: Story	Subject-verb agreement	Capitalize languages	Delete ideas for clarity
	26	Magnify One Claim Into Three Strong Reasons	Understanding the Texas Regions	DEEP FACTS: Facts and statistics	Singular and plural nouns	Capitalize names of groups	Improve word choice
	27	Finishing the Argumentative Paper	A Day That Changed	DEEP FACTS: Comparison and contrast	Common and proper nouns	Compound sentences and agreement	Combine ideas for coherence
	28	Beginning and Ending An Argument	Understanding the Texas Regions	DEEP FACTS: Cause and effect	Spelling high-frequency words	Fixing comma splices	Improve sentence structure by adding a clause
Cluster 7	29	Paths Connect People	The Roads Between Us	DEEP FACTS: A definition	Subject-verb agreement	Fixing run-on sentences	Improve sentence structure by varying sentence length
	30	People Carry More Than Things	What We Carry Forward	DEEP FACTS: An example	Singular and plural nouns	Fixing sentence fragments	Improve word choice
	31	Connections Create Change	The Roads Between Us	DEEP FACTS: Story	Common and proper nouns	Conjunctions: compound subjects	Add ideas for coherence
	32	What Will We Carry Forward?	What We Carry Forward	DEEP FACTS: Facts and statistics	Spelling high-frequency words	Conjunctions: compound predicates	Delete ideas for coherence
Cluster 8	33	Place, Where Does Change Begin?	What Shapes a Society? Place, Resources	DEEP FACTS: Comparison and contrast	Subject-verb agreement	Conjunctions: compound sentences	Combine ideas for coherence
	34	Ideas and Choices, How Do People Change a Society?	What Shapes a Society? Ideas, Choices	DEEP FACTS: Cause and effect	Singular and plural nouns	Commas in compound sentences	Add ideas for clarity
	35	Legacy and Evidence, What Do We Know and How?	The Evidence Room	DEEP FACTS: A definition	Common and proper nouns	Apostrophes in possessives	Rearrange ideas for coherence
	36	Synthesis, What Shapes Our World?	The Change Atlas	DEEP FACTS: An example	Spelling high-frequency words	Quotation marks in dialogue	Delete ideas for clarity

Scope and Sequence, Week by Week: Comprehension Sets

Grade 4 shown; Grades 3 and 5 follow the same calendar. Context Clues names the week's passage; an italic line marks a different passage.

Unit	Wk	Inferencing TEKS 6F	Theme TEKS 8A	Text Structure TEKS 9D (iii), 10B	Author's Purpose TEKS 10A	Syllable Types TEKS 2A, 2B	Context Clues TEKS 3B
Prepare	1	Clues plus what I know	Topic vs. theme	What text structure means	Inform, entertain, persuade	Closed, open, and VCe review	Dream
	2	Feelings from actions	What the narrator learns	Time order and time words	Purpose (this text) vs. message (big life lesson)	Vowel team review	Dream
	3	From dialogue	Theme as a full sentence	Question and answer interview	Purpose in a story that teaches	R-controlled review	Serve
	4	Inference vs. stated fact	Evidence for a basic theme	Structure supports purpose	Details that point to a big life lesson	Schwa in unstressed syllables	Serve
Cluster 1	5	Why people acted	Character problem and theme (<i>Morning</i>)	Central idea and evidence	Purpose of an informational text	VCCV pattern	A Promise Written Long Ago
	6	From cause and result	From a character's actions (<i>Morning</i>)	Problem and solution	Purpose of a paragraph	VCV pattern	A Promise Written Long Ago
	7	About a character	Theme vs. life lesson	Cause and effect (<i>A Promise Written</i>)	Big life lesson about fairness (<i>A Promise Written</i>)	VCCCV pattern	Morning in the Village
	8	Daily life from details	Theme supported by evidence	Structure and author's purpose (<i>A Promise Written</i>)	Purpose, with evidence (<i>A Promise Written</i>)	Multisyllabic multiple patterns	Morning in the Village
Cluster 2	9	From science facts	From a story read before (<i>Dream</i>)	Compare and contrast	Purpose to inform with facts	Ending tion and sion	The Energy We Use Everyday
	10	Supporting an inference	Theme (life lesson) vs. a fact from the text (<i>Morning</i>)	Compare and contrast signals	Why the author asks a question	Ending ture and sure	The Energy We Use Everyday
	11	Two points of view	From a character's change (<i>Serve</i>)	Two points of view, compared	Purpose and point of view	Ending able and ible	Columbus's Arrival
	12	From word choice	Comparing themes in two stories (<i>Dream, Serve</i>)	Features: headings and diagrams	Life lesson beyond a history text	Ending ty and ity	Columbus's Arrival
Cluster 3	13	A speaker's feeling	Theme in a poem	Poem: stanzas	Poet's purpose	Prefixes un, re, dis	A Lone Star Choice
	14	In a poem with evidence	Lines that build a theme	Stanzas and the poet's purpose	Poet's life lesson for all readers	Prefixes anti and mis	A Lone Star Choice
	15	From stage directions	Theme in a drama	Drama: scenes and lines	Playwright's purpose	Prefixes non and em	Making It Happen
	16	From a line of dialogue	From how a conflict ends	Stage directions and purpose	Drama's message as a life lesson	Prefixes ir and in	Making It Happen
Cluster 4	17	A leader's values	Theme vs. topic, harder text (<i>Four Regions</i>)	Sequence in a history text	Purpose of a biography	Suffix er and est with changes	The Wealth of Mansa Musa
	18	How wealth spread	From dialogue (<i>Four Regions</i>)	Cause and effect in history	Why include a detail	Suffix ing with base changes	The Wealth of Mansa Musa
	19	A character's change	From a character's growth	Description and central idea (<i>Mansa Musa</i>)	Life lesson about leaders (<i>Mansa Musa</i>)	Suffix ly and y	Four Regions, One Big Adventure
	20	From setting details	Stating and supporting a theme	Structure contributes to purpose (<i>Mansa Musa</i>)	Purpose, on your own (<i>Mansa Musa</i>)	Suffix ful, less, ness review	Four Regions, One Big Adventure
Cluster 5	21	What a character notices	From what a character notices	Description in a biography (<i>Voices of Texas</i>)	Purpose of a profile (<i>Voices of Texas</i>)	Root terr, meaning earth	Looking Back to Move Forward
	22	The author's view	Theme and the title	Time order in a biography (<i>Voices of Texas</i>)	Why the author opens this way (<i>Voices of Texas</i>)	Root rupt, meaning break	Looking Back to Move Forward
	23	From a life story	Choosing the best theme (<i>Looking Back</i>)	Comparing two people	Life lesson about culture	Root tract, meaning pull	Voices That Shaped Texas
	24	Impact from evidence	Theme, on your own (<i>Looking Back</i>)	Structure, on your own	Purpose (this text) vs. message (life lesson), defended	Root port, meaning carry	Voices That Shaped Texas
Cluster 6	25	Mood shifts	From a turning point	Compare and contrast regions (<i>Texas Regions</i>)	Purpose in a science text (<i>Texas Regions</i>)	Root bio, meaning life	A Day That Changed
	26	A lesson learned	From a character's choice	Problem and solution in regions (<i>Texas Regions</i>)	Purpose of a section (<i>Texas Regions</i>)	Root phon, meaning sound	A Day That Changed
	27	Links between regions	Theme vs. generic lesson (<i>Day That Changed</i>)	Features that support structure	Life lesson about the land	Root scope, meaning see	Understanding the Texas Regions
	28	Defending an inference in writing	Theme, defended (<i>Day That Changed</i>)	Analyzing structure and purpose	Purpose and structure together	Root graph, meaning write	Understanding the Texas Regions
Cluster 7	29	Meaning in imagery	Theme in a longer poem	Repetition and pattern in poems	Poet's purpose and imagery	Homophones there, their, they're	The Roads Between Us
	30	Across stanzas	Imagery that supports theme	Poem structure and message	Poet's life lesson, defended with lines	Homophones two, to, too	The Roads Between Us
	31	What is passed on	Theme across stanzas	Past to present structure	Purpose of repetition	Homophones your, you're, its, it's	What We Carry Forward
	32	Evaluating competing inferences	Defending the strongest theme	Defending a structure claim	Comparing two poets' purposes	Confused principal, principle, peace, piece	What We Carry Forward
Cluster 8	33	From a central question	Themes across two poems (<i>both poems</i>)	Central question structure (<i>Society: Place</i>)	Purpose of a central question (<i>Society: Place</i>)	Compound words and contractions	What Shapes a Society?
	34	Across sections	Theme (literary) and message (informational) (<i>What We Carry</i>)	Cause and effect across sections (<i>Society: Ideas</i>)	One life lesson across sections (<i>Society: Ideas</i>)	Abbreviations	What Shapes a Society?
	35	Historical evidence (<i>Evidence Room</i>)	Theme across the year's stories (<i>two stories</i>)	Features: sections and sidebars (<i>Evidence Room</i>)	Purpose of an evidence text (<i>Evidence Room</i>)	Multiple sound spelling patterns	What Shapes a Society? Place, Resources
	36	Synthesis, defended (<i>The Change Atlas</i>)	Theme capstone (<i>student choice</i>)	Structure capstone (<i>The Change Atlas</i>)	Purpose capstone (<i>The Change Atlas</i>)	Cumulative review	What Shapes a Society? Place, Resources

TEKS Alignment

Deck set	Strand	Grades 3 to 5 TEKS
Syllable Types	Word Wisdom	2A, 2B
Spelling	Reading	2B
Context Clues	Word Wisdom	3B
Morphemes	Reading	3C
Inferencing	Reading	6F
Evidence	Writing	7C, 12B
Paraphrasing	Reading	7D
Theme	Reading	8A
Text Structure	Reading	9D(iii), 10B
Author's Purpose	Reading	10A
Figurative Language	Reading	10D
Literary Devices	Reading	10D
Writing	Writing	11A, 12B
Word Choice	Reading	11C
Revising	Writing	11C
Editing	Writing	11D
Editing Part Two	Writing	11D
Explanation	Writing	12B

Four Digital Services. One Connected Path to Stronger Reading and Writing.

Assess the need. Teach the standard. Practice with purpose. Check for growth. Daily Decks are the teach step: explicit, scripted instruction for the standard students need. These are not four unrelated purchases. They are four complementary services from The Writing Academy®, LLC, designed to connect what assessment reveals with what teachers teach and what students practice next. Each service has value on its own.

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Pricing and Purchasing

Plan	Price	What it includes
RLA Learning LAB	\$99 per year	Reading and writing TEKS-based interactive games for the teacher and 25 students.
Daily Decks (this magazine)	\$99 per year	TEKS-based bell ringer Triplets: daily thinking-leveled slides, a teacher script for every slide, and student tracking pages.
TBASE	\$149 per year	Teach BIG Automated Scoring Engine: essay scoring with teacher, class, student, and family reports for the teacher and 25 students.
OnSTAGE	\$149 per year	Online Reading Student Testing and Growth Evaluation: the reading practice assessment platform for the teacher and 25 students.
Additional students	+\$5 each	Per additional student for RLA Learning LAB, TBASE, and OnSTAGE.
Additional adult	+\$49	Adds an administrator, specialist, or second teacher. One price covers all registered services.
Complete Set	\$479 per year	All four digital platforms for one teacher and 25 students, with one administrator FREE, for one year from purchase.

Daily Decks: Daily Decks are priced per teacher; no per-student fee applies. The Trifecta curriculum (Teacher Lesson Plans, interactive student workbooks, and daily lesson slides) is sold separately.

Budget codes

Districts commonly purchase from **RLA**, **Social Studies**, or **Technology** budgets. Every passage is built on social studies and science content.

IMRA documentation

We are also in the midst of the IMRA process and have all the appropriate documentation for districts to self-approve based on our TEKS correlations, accommodation adaptability, privacy, and family communication requirements.

The Complete Set at a glance

\$496

if all four platforms are bought individually

\$479

for the Complete Set, one teacher and 25 students

\$49

administrator seat included FREE with the Complete Set

4

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